

thrashing of his guitar in a matter of seconds. At his solo shows, his sense of humor and love for story telling shine as much as his gorgeous voice and "tell-all" lyrics. Johnny Goudie is the consummate performer.

[www.myspace.com/johnnygoudie](http://www.myspace.com/johnnygoudie)

The child of a Houston, Texas AM-radio celebrity, **MIKE BELILE** is a stage and studio bassist with twenty years' experience in the music business. Surf aficionados would say he plays "goofy," but his K-Tel band mates think it's cool that he's left-handed. Mike grew up in a creative family. His father was half of the KILT radio morning drive-time team "Hudson and Harrigan" in the AM heyday of the 1970s; his sister Liz is an accomplished writer and published poet. Mike's first foray into the local scene was as a writer/bassist in the Houston power-pop trio Manic Pop Thrill, which also featured **Darin Murphy** on drums. Mike also collaborated in the studio with Darin and **Trish Murphy** on *Yes, We're Open*, the debut album by the then sibling duo. He later joined the band Big Holiday, featuring lead singer Lisa Novak, before becoming the last of the great Houston talents to make the pilgrimage to Austin. Mike is the Rock Trivia champion of the Southwest and the resident taste arbiter for the K-Tel Hit Machine. His hobbies include hiking, teaching Esperanto to needy children, hanging out with his dogs, and record collecting, and he is the founding father of contemporary Pun Slam. In his spare time he enjoys working in the broadcast video industry.

Houston native **TRISH MURPHY** has been a musician most of her life, learning guitar at age 11 and landing her first paying solo gig at 17. Determined to differentiate from her counterculture parents, she enrolled in a Catholic college and stuck her guitar under her bed for the next four years. But after receiving a BA in philosophy from the University of Dallas, she formed a duo with her younger brother, and Trish & Darin became one of the biggest-drawing acts in Houston in the early 1990s. She relocated to Austin in 1996 to nurture a solo career and became one of Texas' most credible and successful songwriters, touring the U.S. and Europe behind albums that received national airplay and landed her on club and festival stages nationwide. Her discography now includes four solo albums: Major-label debut *Rubies on the Lawn*, and three released on her own label. She is currently promoting her latest album, *Girls Get In Free*, which released nationally in 2005. Trish is also the voice behind many commercials and is currently the featured artist of Henna Chevrolet in Austin. She enjoys community service as a board member for Girls Empowerment Network (GENaustin.) She also loves teaching cooking classes, public speaking, and starting weird new bands. [www.trishmurphy.com](http://www.trishmurphy.com)